



Pensem.

Bibliografia acadèmica en anglès sobre nació, societat i llengua dels Països Catalans

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Fundació Congrés de Cultura Catalana

3 de març de 2020

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1. Articles a revistes acadèmiques

Aquest llistat de referències ha estat actualitzat per darrer cop el desembre de 2019. Si hi trobeu cap error o voldríeu recomanar cap article per a incloure-hi, no dubteu en contactar amb la Fundació Congrés de Cultura Catalana a: redacció [at] pensem.cat.

Aquest és un recull d'articles, en anglès, publicats a revistes acadèmiques que prenen com a estudi de cas, com a marc de referència o com a element de comparació, fets culturals, polítics i socials dels Països Catalans. En aquest aquesta mostra limitada hi teniu disponible la referència completa de cada article amb un enllaç d'accés, en la majoria de casos; alguns dels articles són d'accés obert. Segons el nostre criteri, aquesta llista comprèn articles que faciliten la comprensió i l'anàlisi del fet nacional català —català entès com allò relatiu al domini lingüístic de la llengua catalana— a través de qüestions com la llengua, la cultura, la legislació, la identitat, la història i l'autogovern, entre d'altres. N'han quedat exclosos, per tant, articles no focalitzats en els Països Catalans o que els prenen com a marc de referència en qüestions no socials, així com articles especialitzats en àrees com la lingüística o l'economia. També se n'han exclòs tots els articles publicats a revistes ja focalitzades en els Països Catalans, les quals podeu trobar en un altre llistat. Val a dir que aquesta no és una recopilació exhaustiva i podran trobar-se més articles en les corresponents bases de dades especialitzades.

Una selecció d'articles com aquesta té una doble finalitat. D'una banda, facilitar la descoberta i l'accés a les discussions teòriques i les recerques empíriques que han tingut lloc sobre els Països Catalans a tots aquells interessats des de tota mena de contexts sociolingüístics. Ja que la llengua anglesa és, a dia d'avui, la llengua vehicular en molts dels contexts d'intercanvi i discussió científica a nivell internacional, la bibliografia en anglès és essencial per a la difusió de la recerca sobre el Països Catalans. D'altra banda, aquesta selecció permet obtenir una instantània de l'estat de la qüestió internacional sobre el fet català de les darrers dècades, des d'una perspectiva acadèmica. Breument, s'aprofitarà aquest espai per comentar aquesta instantània.

En primer lloc, pel que fa a territori, queda patent que el Principat de Catalunya és el territori català amb més presència en la literatura científica en anglès, amb diferència, des de tota mena perspectives. El País Valencià és estudiat principalment en relació a la llengua, com també passa amb les Illes. Val la pena destacar que, encara que molt minoritàriament, també s'hi troben articles sobre la Franja, Andorra, la Catalunya Nord i l'Alguer, aquest darrer a un parell d'articles de l'historiador Marcel A. Farinelli. El concepte de Països Catalans no apareix com a categoria d'estudi, llevat de l'article d'Andrew Dowling de 2019 sobre els símbols nacionals del pan-catalanisme; sí que es esmentat en diversos dels articles sobre llengua i política. Això fa palès que, malgrat el majoritari reconeixement científic de la unitat de la llengua catalana i dels llaços culturals i històrics entre els diferents territoris de parla catalana, el concepte de “Catalan Countries” no ha reeixit com a concepte d'anàlisi. Christina Bratt Paulston, per exemple, el 1987 comparava el manteniment lingüístic del català a Catalunya i l'occità a Occitània, excloent-ne deliberadament la resta de territoris catalanoparlants tot i reconèixer-los explícitament com a tals. Així doncs, són els marcs legals i administratius els que continuen determinant els marcs de referència de bona part d'aquesta recerca internacional.

En segon lloc, pel que fa als autors, queda evidenciat que la publicació en anglès no és exclusiva de recercadors provinents de països de la “Commonwealth”, i això implica que tant recercadors espanyols com catalans poden publicar i han publicat sobre els Països Catalans. Aquest ús de l'anglès en la publicació d'articles des de tota mena de contexts fa difícil distingir

entre autors personalment vinculats als Països Catalans i autors que se’ls miren des d’una posició externa. Exemple d’això, s’hi poden trobar nombrosos articles de la sociòloga Montserrat Guibernau, vinculada a la Universitat de Cambridge amb una remarcable experiència internacional, així com del sociolingüista Miquel Strubell, nascut a Anglaterra de mare catalana. En general, són molts els autors que des de diferents trajectòries han elaborat un o un parell d’articles sobre el Països Catalans en anglès, però també n’hi ha que, fins a cert punt, s’han especialitzat en aquest àmbit; és el cas d’autors com David Atkinson, Daniele Conversi, Kathryn Crameri, Andrew Dowling, César García Muñoz, David D. Laitin i Kathryn A. Woolard.

En tercer lloc, pel que fa al context de publicació, la producció d’articles en anglès sobre els Països Catalans despunta a partir de la dècada de 1980, un cop encetat l’Estat de les autonomies que regula la Constitució espanyola de 1978. Menció especial per a un parell d’articles previs a la Guerra Civil espanyola: un de l’any 1927 titulat “La supressió espanyola del nacionalisme català” i un del 1934 que describia Andorra com “el darrer estat feudal d’Europa”, tots dos publicats a revistes nord-americanes. Com és d’esperar, com més recent són els articles, més freqüents són temàtiques com el nacionalisme, la independència i les relacions amb l’Estat espanyol, quan s’estudia el Principat. De manera similar a com passa amb els autors, els articles es troben a revistes de tot el món, algunes de les quals n’han publicat més freqüentment que d’altres; són, per exemple, la catalana Noves SL, les angleses International Journal of Iberian Studies i Nations and Nationalism, l’escocesa Scottish Affairs, la International Journal of the Sociology of Language i la Journal of Multilingual and Multicultural Development.

En quart i darrer lloc, val la pena comentar el contingut dels articles. El tema estrella és el de l’estatus de la llengua catalana, tractant des de l’ús vehicular del català a les aules fins a la campanya per a l’obtenció del domini punt cat. L’altre gran tema recurrent és el fet nacional de Catalunya, analitzat tant a com a fenomen històric com a actual i tant alineant-se amb part de la retòrica nacional catalana com criticant la gestió política de l’independentisme. A tall d’exemple, el 2002 la politòloga Siobhán Hartly analitzava els orígens del nacionalisme català en relació a la defensa del dret civil català entre 1881 i 1901, mentre que el 2017 el psiquiatra Adolf Tobeña exposava l’adoctrinament mediàtic dels mitjans de comunicació catalans dels darrers anys. Catalunya és també sovint comparada amb d’altres països: dins l’Estat espanyol és amb Euskadi, fora de l’Estat acostuma ser amb Escòcia. Pel que fa a la cultura, no tant estudiada, destaca la popularitat de l’estudi del paper polític i social del Futbol Club Barcelona al Principat i també s’hi troben articles molt puntuals sobre tradicions com la sardana i el rock català.

En definitiva, la recerca en anglès sobre el Països Catalans és abundant i molt diversa, malgrat centrar-se, en bona mesura, exclusivament en el Principat de Catalunya. Només resta destacar unes poques referències que poden resultar especialment interessants: la revisió de l’autonomia del primer govern de Catalunya entre 1980 i 1984 de Michael Hebert el 1985, l’estudi de les percepcions d’identitat a la Catalunya Nord d’Oonagh O’Brien el 1990, la comparació del nacionalisme català amb el dels estats bàltics de Gershon Shafir el 1992, el comentari de la controvèrsia sobre la llengua valenciana d’Edward J. Neugaard el 1995, la discussió de la normalització lingüística del català de Earl L. Rees el 1996, l’exploració de l’anti-catalanisme de Kathryn Crameri el 2015 i l’anàlisi de la projecció de la identitat catalana sobre el turisme de Michael Vargas el mateix any.

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2. Revistes acadèmiques

Catalan Historical Review

Identificació	ISSN-e 2013-4088
Publicació	2008-actualitat
Periodicitat	Anual
Edició	Institut d'Estudis Catalans
Classificació	CIRC (Ciències Socials) D, CIRC (Ciències Humanes) C
Indexació	Scopus, Regesta Imperii, Latindex i d'altres
Perfil digital	< http://revistes.iec.cat/index.php/CHR > < https://dialnet.unirioja.es/servlet/revista?codigo=13065/ >

La *Catalan Historical Review* és la revista internacional anualment editada per la Secció Històrico-Arqueològica de l'Institut d'Estudis Catalans (IEC), amb la col·laboració del Departament de Justícia de la Generalitat de Catalunya i de la Fundació Bancària "la Caixa". La revista pretén fer saber mundialment l'estat actual del coneixement sobre la història dels Països Catalans. Publica articles de síntesi de recerques actuals sobre història política, social, econòmica, legal, literària i artística catalanes, de tots els períodes. Les seves publicacions són accessibles gratuïtament a <<https://issuu.com/institut-destudis-catalans>>, pàgina web del servei en línia Issuu, i a <<https://www.raco.cat/index.php/CatalanHistoricalReview>>, pàgina web del RACO (Revistes Catalanes amb Accés Obert).

Catalan International View. A European Review of the World

Identificació	2013-1119
Publicació	2008-2017, 27 números
Periodicitat	Trimestral
Edició	Fundació CATmón
Classificació	s/d
Indexació	Latindex
Perfil digital	s/d

La *Catalan International View* (CIV) és una revista d'àmbit internacional, en anglès, definida com a mitjà de comunicació transversal i especialitzat en l'àmbit de les ciències socials. Actualment, sembla estar paralitzada i les seves publicacions són accessibles gratuïtament a <<https://issuu.com/catalan-international-view>>, pàgina web del servei en línia Issuu.

Catalan Journal of Communication and Cultural Studies

Identificació	ISSN-p 1757-1898, ISSN-e 1757-1901
Publicació	2009-actualitat
Periodicitat	Semestral
Edició	Intellect
Classificació	CIRC (Ciències Socials) B, CIRC (Ciències Humanes) C
Indexació	Scopus, MLA, EBSCO i d'altres
Perfil digital	< https://www.intellectbooks.com/catalan-journal-of-communication-cultural-studies > < https://catalanjournal.wordpress.com/ > < https://dialnet.unirioja.es/servlet/revista?codigo=14098 >

La *Catalan Journal of Communication and Cultural Studies* (CJCS) és una revista editada per Intellect, editorial acadèmica anglesa independent amb més de 30 anys de recorregut que publica sobre els camps de l'art, de la comunicació i de la creació. La CJCS té com a objectiu la publicació d'articles teòrics i de recerca, així com d'altres tipus de texts acadèmics, d'àmbits com les ciències de la comunicació, la cultura popular, la publicitat, els usos lingüístics en els mitjans de comunicació, les polítiques culturals, les identitats socials i nacionals i d'altres temes vinculats. Si bé la revista presta atenció particularment a temes catalans, no ho fa de manera exclusiva. La revista publica sota subscripció de pagament.

Catalan Review. International Journal of Catalan Culture

Identificació	ISSN-p 0213-5949, ISSN-e 2053-339X
Publicació	1986-actualitat
Periodicitat	Anual
Edició	Liverpool University Press
Classificació	CIRC (Ciències Socials) D, CIRC (Ciències Humanes) D
Indexació	Scopus, MLA i Regesta Imperii
Perfil digital	< https://online.liverpooluniversitypress.co.uk/loi/catr > < https://nacs.iec.cat/en/catalan-review-en/ > < https://dialnet.unirioja.es/servlet/revista?codigo=5653 >

La *Catalan Review* és una revista internacional dedicada a tots els aspectes de la cultura catalana en diferents manifestacions de la vida intel·lectual i artística en llengua catalana o dels Països Catalans. Publicada per la *North American Catalan Society* (NACS), associació fundada el 1978, a través de la Liverpool University Press, accepta articles de recerca especialitzats, traduccions i ressenyes de llibres. La llengua de publicació habitual és l'anglès, malgrat també s'accepten treballs en català. La revista publica sota subscripció de pagament però els seus números són parcialment disponibles en arxius PDF a <<https://www.raco.cat/index.php/CatalanReview/>>, pàgina web del RACO (Revistes Catalanes amb Accés Obert).

Catalan Social Sciences Review

Identificació	ISSN-e 2014-6035
Publicació	2012-actualitat
Periodicitat	Anual
Edició	Institut d'Estudis Catalans
Classificació	CIRC (Ciències Socials) D
Indexació	Latindex, Dulcinea, REBIUN
Perfil digital	< http://revistes.iec.cat/index.php/CSSR/index > < https://dialnet.unirioja.es/servlet/revista?codigo=21304 >

La *Catalan Social Sciences Review* (CSSR) és la revista internacional anualment editada per la Secció de Filosofia i Ciències Socials de l’Institut d’Estudis Catalans (IEC), amb la col·laboració del Departament de Justícia de la Generalitat de Catalunya i de la Fundació Bancària "la Caixa". L’objectiu de la revista és publicar articles científicament rellevants, prèviament publicats en català, traduïts a l’anglès. Així, la CSSR es dirigeix a acadèmics, professionals i estudiants de tot el món interessants en els camps de les ciències socials i els estudis catalans (això és, filosofia, pedagogia, psicologia, sociologia, demografia, geografia, dret, economia, antropologia, comunicació i política). Les seves publicacions són accessibles gratuïtament a <<https://issuu.com/institut-destudis-catalans>>, pàgina web del servei en línia Issuu, i a <<https://www.raco.cat/index.php/CSSR/index>>, pàgina web del RACO (Revistes Catalanes amb Accés Obert).

Catalònia cultura

Identificació	ISSN-p 0213-7534, ISSN-e 2385-4995
Publicació	1987-1996, 45 números
Periodicitat	Bimestral
Edició	Centre UNESCO de Catalunya
Classificació	CIRC (Ciències Socials) D, CIRC (Ciències Humanes) D
Indexació	Latindex
Perfil digital	< https://dialnet.unirioja.es/servlet/revista?codigo=7716 >

Catalònia va ser una revista de difusió i projecció exterior de la cultura catalana, editada pel Centre UNESCO de Catalunya amb el patrocini del Departament de Cultura de la Generalitat de Catalunya. Dirigida per Félix Martí i Ambel, editava cada número en quatre idiomes: anglès (*Catalònia culture*), francès (*Catalònia culture*), castellà (*Catalònia cultura*) i alemany (*Catalònia Kultur*). En alemany, però, es van publicar només 11 números. Cada versió lingüística incloïa els textos originals en català, sense les imatges. Actualment, la revista és tancada i els seus números són disponibles en arxius PDF a <<https://www.raco.cat/index.php/Catalonia>>, pàgina web del RACO (Revistes Catalanes amb Accés Obert).

Journal of Catalan Intellectual History - Revista d'Història de la Filosofia Catalana

Identificació	ISSN-p 2014-1572, ISSN-e 2014-1564
Publicació	2011-actualitat
Periodicitat	Semestral
Edició	De Gruyter
Classificació	CIRC (Ciències Humanes) D
Indexació	EBSCO, ProQuest, WorldCat (OCLC) i d'altres
Perfil digital	< https://content.sciendo.com/configurable/contentpage/journals\$002fjocih\$002fjocih-overview.xml > < https://dialnet.unirioja.es/servlet/revista?codigo=22583 >

La *Journal of Catalan Intellectual History* (JOCIH) o Revista d'Història de la Filosofia Catalana (REHFC) és una publicació que té com a objectiu la promoció i la difusió, a nivell internacional, d'estudis de filosofia en català, encara que s'obre a la discussió de temàtiques culturals i socials. Conté, així, articles específics, comentaris crítics de novetats editorials i bibliografies d'autors rellevants, principalment en anglès. La revista és editada per diverses universitats de parla catalana (com la Universitat Autònoma de Barcelona i la Universitat de València) i tres societats acadèmiques (Societat Catalana de Filosofia, la Societat de Filosofia del País Valencià i l'Associació Filosòfica de les Illes Balears), amb el suport de l'Institut d'Estudis Catalans, entre d'altres. Les seves publicacions són disponibles en accés obert a llocs com <<https://www.raco.cat/index.php/JOCIH/>>, pàgina web del RACO (Revistes Catalanes amb Accés Obert).

Journal of Catalan Studies - Revista internacional de Catalanística

Identificació	ISSN-e 1139-0271
Publicació	1998-actualitat
Periodicitat	Anual
Edició	Anglo-Catalan Society
Classificació	s/d
Indexació	MLA, REBIUN
Perfil digital	< http://jocs.anglo-catalan.org/ojsnew/index.php/jocs/index > < https://dialnet.unirioja.es/servlet/revista?codigo=6082 >

La *Journal of Catalan Studies* (JOCS) o *Revista internacional de Catalanística* és una revista acadèmica dedicada plenament a la promoció de la llengua i cultura catalanes i ho fa en relació a diverses àrees acadèmiques: llengua i lingüística catalanes, història, societat i civilització dels Països Catalans, literatura en català, art i cultura catalans i traducció. La revista empra principalment el català i l'anglès en la publicació d'articles i ho ha fet en línia des del primer número, tot i funcionar com a revista científica tradicional. Degut a aquesta naturalesa digital de la revista, hi col·laboren tant la Universitat Oberta de Catalunya com la Universitat de Cambridge. Les publicacions de la revista són parcialment disponibles en línia.

3. Llibres acadèmics

Aquest llistat de referències ha estat actualitzat per darrer cop el desembre de 2019. Si hi trobeu cap error o voldríeu recomanar cap article per a incloure-hi, no dubteu en contactar amb la Fundació Congrés de Cultura Catalana a: redacció [at] pensem.cat.

Aquest és un recull de llibres, publicats en anglès, que prenen com a objecte d'estudi, com a marc de referència o com a element de comparació, fets culturals, polítics i socials dels Països Catalans. Segons el nostre criteri, aquesta llista comprèn llibres que faciliten la comprensió i l'anàlisi del fet nacional català —català entès com allò relatiu al domini lingüístic de la llengua catalana— a través de qüestions com la llengua, la cultura, la legislació, la identitat, la història i l'autogovern, entre d'altres. N'han quedat exclosos, per tant, llibres no focalitzats en els Països Catalans o que s'han considerat massa allunyats de la producció estrictament acadèmica. Val a dir que aquesta no és una recopilació exhaustiva i podran trobar-se més llibres en les corresponents bases de dades especialitzades. L'elaboració d'aquesta selecció respon a les mateixes lògiques que les exposades en la selecció d'articles a revistes acadèmiques. Breument, doncs, s'aprofitarà aquest espai de nou per comentar la instantània que n'ofereix.

En primer lloc, pel que fa a territori, queda més que patent que el Principat de Catalunya és el territori protagonista de la major part de la literatura científica en anglès sobre els Països Catalans. La pròpia idea de Països Catalans tampoc no apareix en portades i el que més s'hi assembla és el sumatori “Catalunya, València i Illes Balears” del llibre de Payne, del 2016. El lector interessat, però, sabrà trobar en aquestes referències els vincles històrics que lliguen els diferents territoris catalans. Lectures interessants en aquest sentit són la d'Abulafia, del 1994, sobre el Regne de Mallorca, i la de Stewart, del 1997, sobre assimilació i aculturació al Rosselló del segle XVII. En segon lloc, pel que als autors, torna a evidenciar-se que la publicació en anglès és un fenomen que supera fronteres i hi repeteixen autors prolífics de la selecció d'articles com Kathryn Crameri, Andrew Dowling, Montserrat Guibernau i Kathryn A. Woolard.

En tercer lloc, pel que al context de publicació, s'observa una absoluta preponderància d'editorials anglesos i estatunidenques —obviant les catalanes— que diuen menys de l'interès d'aquests territoris pels Països Catalans que dels actuals oligopolis que gestionen la producció i distribució de coneixement especialitzat arreu del món. En quart i darrer lloc, val la pena comentar el contingut dels llibres. Història, nacionalisme i llengua són els grans temes que s'exploren i es debaten en bona part d'aquest recull de referències; no hi falten tampoc les comparacions amb països com Escòcia i la qüestió de la independència de Catalunya. Un altre fet destacable d'aquesta selecció és l'existència de llibres que cobreixen llargs períodes de temps com no ho fan els articles, oferint, potser, una visió més holística i continuista del fet nacional català. Així, no hi falten, tampoc, les referències a una història sovint qüestionada, del “Dissertada Catalunya” d'Allison Peers, del 1937, a “L'ascens de l'Imperi Aragonés-català, 1200-1350”, de Schneidman, del 1970.

Com a referències destacades, per una banda, s'ha inclòs el llibre de Hualde, del 1992, sobre la llengua catalana. Si bé és un llibre adreçat a qui s'hagi decidit d'aprendre català, és una prova més de la unitat —i varietat— de la llengua. Per una altra banda, tant el llibre de Shafir, del 1995, com el de Woolard, del 1989, exploren la idea d'etnicitat en relació a Catalunya; lectures probablement útils ara que tornen a aflorar debats sobre el qui i el què del català i la catalanitat.

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4. Capítols a llibres acadèmics

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El comentari d'aquest recull de capítols pel que fa a territori, autoria, context de publicació i contingut seria força semblant al desenvolupat en les seleccions d'articles a revistes acadèmiques i de llibres acadèmics, de manera que s'aprofitarà aquest espai únicament per a fer esment d'algunes referències destacables. En primer lloc, el capítol de Casesnoves, Sankoff i Turell, del 2006, pot ser d'interès perquè comenta, breument, els efectes dels factors demogràfics sobre el manteniment lingüístic del català a les comunitats autònombes de Catalunya, València i les Illes Balears. En relació a la llengua, també pot interessar el llibre *Trilingual Primary Education in Europe*, del 2011, el qual comenta els models lingüístics de l'Educació Primària a aquests mateixos territoris, a més del cas concret de la Vall d'Aran. En línies diferents, els capítols de Castelló i Castelló, del 2009, i de Franco Guillén i Zapata Barrero, del 2014, exposen el conflicte sobre les tres diferents diades nacionals celebrades al País Valencià i el discurs nacionalista sobre la immigració del “Catalunya, terra d’acollida”, respectivament. En darrer lloc, el capítol de Guibernau, del 2004, analitza el que era a llavors un nacionalisme català “no-secessionista”; document que crida l’atenció per la comparació que facilita amb la situació actual d'aquest mateix nacionalisme.

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5. Tesis, informes i d'altres documents

Aquest llistat de referències ha estat actualitzat per darrer cop el desembre de 2019. Si hi trobeu cap error o voldríeu recomanar cap article per a incloure-hi, no dubteu en contactar amb la Fundació Congrés de Cultura Catalana a: redacció [at] pensem.cat.

Aquest és un recull de tesis doctorals, treballs de fi de grau i màster, informes, articles presentats a conferències i documents de treball, a més d'altres documents de caire similar, en anglès. Tots prenen com a objecte d'estudi, com a marc de referència o com a element de comparació, fets culturals, polítics i socials dels Països Catalans. Segons el nostre criteri, aquesta llista comprèn documents acadèmics que faciliten la comprensió i l'anàlisi del fet nacional català —català entès com allò relatiu al domini lingüístic de la llengua catalana— a través de qüestions com la llengua, la cultura, la legislació, la identitat, la història i l'autogovern, entre d'altres. N'han quedat exclosos, per tant, documents no focalitzats en els Països Catalans o que s'han considerat massa allunyats de la producció estrictament acadèmica. Val a dir que aquesta, especialment, no és una recopilació exhaustiva, doncs el fet que cada tipus de document respongui a lògiques d'edició, publicació i difusió diferents en dificulta el seguiment. Podran trobar-se'n més en les corresponents bases de dades especialitzades. L'elaboració d'aquesta selecció respon a les mateixes lògiques que les exposades en la selecció d'articles a revistes acadèmiques.

El comentari d'aquest recull de documents pel que fa a territori, autoria, context de publicació i contingut seria força semblant al desenvolupat en les seleccions d'articles a revistes acadèmiques i de llibres acadèmics. En darrer lloc, per tal de tancar la bibliografia, comentar que ha quedat exclòs de tota aquesta bibliografia material que si bé no és de contingut acadèmic, pot ser d'interès per a la comunitat científica. Es tracta de material com documents produïts i publicats per governs i organismes internacionals, fonts jurídiques, manifests polítics, escrits de caire més literari i guies turístiques que projecten una imatge concreta dels Països Catalans. En aquesta línia, per exemple, seria interessant de repassar l'evolució de la promoció exterior del Govern de Catalunya des de l'exili a la dècada de 1950 a la majoria independentista de la dècada de 2010, passant per la restauració de la Generalitat de Catalunya a la dècada de 1980. En definitiva, ara, el potencial ús de la bibliografia resta a iniciativa del lector o la lectora.

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